



# UCD Humanities Institute Theory Reading Group

[www.ucd.ie/humanities](http://www.ucd.ie/humanities)

The UCD Humanities Institute Theory Reading Group meets every 3-4 weeks to discuss one or two pieces of theory in depth, from interdisciplinary perspectives and in an informal setting. Each meeting is introduced and facilitated by the person who chose the reading(s) for that meeting. The theoretical discourses discussed are wide-ranging and reflect the interests of group members. The group is open to postgraduate students and academics with an interest in theory. Members are welcome from UCD and other universities and colleges. New members are always welcome.

**Venue:** Room H204, Humanities Institute, University College Dublin. A campus map is available to download here: [www.ucd.ie/maps](http://www.ucd.ie/maps)

**Organising Committee:** Ásta Kristín Benediktsdóttir, Treasa de Loughry, Izzy Fox, Noreen Giffney, Scott Hamilton, Sinéad Molony, Katie Moten, Maria Mulvany, Catherine Wilsdon

Further details and readings are available from: [hiireadinggroup@gmail.com](mailto:hiireadinggroup@gmail.com)

| DATE & TIME                         | READING(S)   | FACILITATOR |
|-------------------------------------|--|-------------|
| Monday 14 January 2013<br>@ 1-3 pm  | Adrienne Rich's 'Compulsory Heterosexuality and Lesbian Existence', & Jane Flax's 'The Conflict between Nurture and Autonomy in Mother-Daughter Relations and within Feminism' | Katie       |
| Monday 4 February 2013<br>@ 1-3 pm  | Edward Said's 'Reflections on Exile', & an extract from Caren Kaplan's 'Questions of Travel'   | Scott       |
| Monday 25 February 2013<br>@ 1-3 pm | Extracts from Henri Lefebvre's 'The Production of Space' and 'Rhythmanalysis'  | Sinéad      |
| Monday 25 March 2013<br>@ 1-3 pm    | Thomas Ogden's article 'On Psychoanalytic Writing'   | Noreen      |
| Monday 15 April 2013<br>@ 1-3 pm    | Eve Kosofsky Sedgwick's chapter 'Shame, Theatricality and Queer Performativity: Henry James's The Art of the Novel'  | Ásta        |
| Monday 13 May 2013<br>@ 1-3 pm      | Lauren Berlant's article 'Cruel Optimism'  | Maria       |
| Monday 10 June 2013<br>@ 1-3 pm     | Extracts from Slavoj Žižek's 'The Year of Dreaming Dangerously'  | Treasa      |
| Monday 1 July 2013<br>@ 1-3 pm      | Donna Haraway's 'A Manifesto for Cyborgs'  | Izzy        |